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# 詩歌 - 誰是主角

#2018 中級旋律譜

1

Piano

This is the first page of a piano sheet music score. The title '詩歌 - 誰是主角' and subtitle '#2018 中級旋律譜' are at the top right. A box in the top left contains social media links for YouTube and Facebook. The score starts with a treble clef, a key signature of one sharp, and a tempo of 100 BPM. The piano part consists of two staves: a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 1 ends with a half note in the bass staff.

5

This is the fifth page of the musical score. The vocal part begins with a dotted half note followed by a sixteenth-note pattern. The piano part continues its eighth-note chords. The key signature changes to no sharps or flats. Measures 5 through 8 show a mix of 4/4 and 3/4 time signatures. Measure 9 returns to 4/4 time.

11

This is the eleventh page. The vocal line features eighth-note patterns. The piano part provides harmonic support with eighth-note chords. The key signature remains one sharp throughout this section.

15

This is the fifteenth page. The vocal line continues with eighth-note patterns. The piano part maintains its eighth-note chordal texture. The key signature is consistently one sharp.

20

This is the twentieth page. The vocal line and piano accompaniment continue their respective patterns. The key signature of one sharp is maintained.

詩歌 - 誰是主角

25

30

35

40

45

詩歌 - 誰是主角

50

55

60

65

70

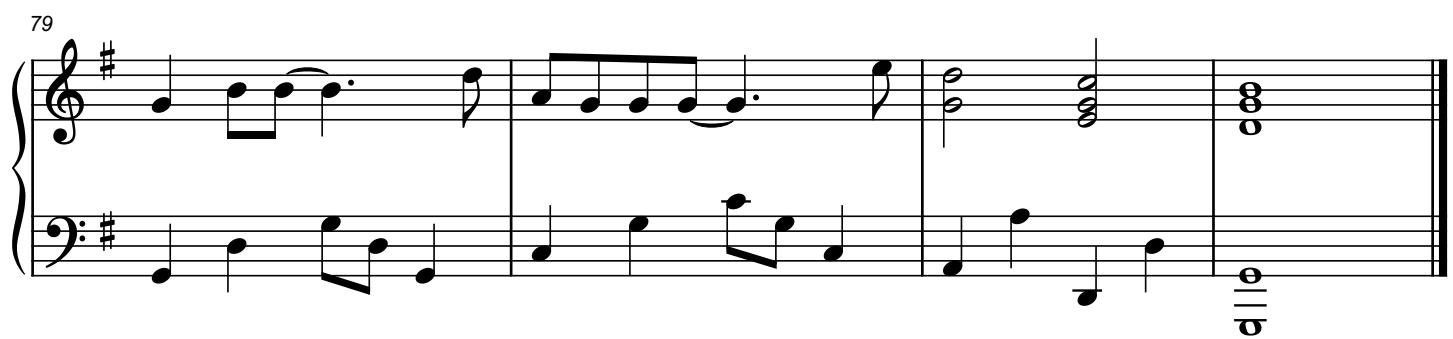
詩歌 - 誰是主角

75



Musical score page 75. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble.

79



Musical score page 79. Treble clef, key signature of one sharp (F#), common time. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment continues with eighth-note chords and patterns.